Ancient Chinese Manuscripts: Bibliography of Materials in Western Languages

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This bibliography contains approximately 450 items. Please do not hesitate to inform the compiler of errors or omissions, which are inevitable in a project of this scope. For the sake of concision, anthologies of papers by a single author are listed only once, under title of the volume. (The original bibliographical information of any articles revised or reprinted in such anthologies is omitted, as are the original details of articles that were later expanded into or incorporated within a book by the same author.) Book reviews, articles in encyclopedias and newsletters, exhibition catalogues, and unscholarly works for popular audiences are not normally included.


BARBIERI-LOW, Anthony [J.] “Model Legal and Administrative Forms from the Qin,
Han, and Tang and Their Role in the Facilitation of Bureaucracy and Literacy.” *Oriens Extremus* 50 (2011): 125-56.


BOLTZ, William G. “Lijih ‘Tzy i’ and the Guodiann Manuscript Matches.” In
Emmerich et al., I, 209-21.


BROOKS, E. Bruce. “Probability and the Gwōdyën Dâu/Dv Jing.” *Warring States*


BUMBAKER, Stephan Peter. “Reconstructing the Zhuang zi: Preliminary Considerations.” *Asiatische Studien* 70.3 (2016): 611-74. [Includes references to excavated manuscripts.]


CHAN, Alan K.L. “Interpretations of Virtue (de) in Early China.” *Journal of Chinese


CHAN, Shirley, and Daniel Lee. “Shendu and qingdu: Reading the Recovered Bamboo and Silk Manuscripts.” *Frontiers of Philosophy in China* 10.1 (2015): 4-20. [Shendu and qingdu are 慎獨 and 情獨, respectively.]


COOK, Constance A. “Omens and Myth: Thoughts on the Guicang Manuscript.” In Allan and Xing, 158-62.


COOK, Constance A. “The Way(s) of the Former Kings: Guodian Notes.” In Xing, 47-54.


COOK, Constance A. “‘Mother’ (mu 母) and the Embodiment of the Dao.” *Journal of Chinese Philosophy* 42.1-2 (2015): 242-49. [“This article employs newly discovered Warring States texts to reexamine questions regarding the use of the word mother (mu 母) in the Laozi.”]


DRÈGE, Jean-Pierre, ed., avec la collaboration de Constantino Moretti. La fabrique du lisible: La mise en texte des manuscrits de la Chine ancienne et médiévale. Institut des


FILIPIAK, Kai. “Military Codes of Virtue: Aspects of wen and wu in China’s Warring States Period.” In Filipiak, ed., 34-46. [Refers to *Sun Bin bingfa*.]


GALAMBOS, Imre. “The Myth of the Qin Unification of Writing in Han Sources.”


GIELE, Enno. “Evidence for the Xiongnu in Chinese Wooden Documents from the Han


GUO, Jue. “Concepts of Death and the Afterlife Reflected in Newly Discovered Tomb Objects and Texts from Han China.” In Olberding and Ivanhoe, 85-115.


HULSEWÉ, A.F.P. Remnants of Ch’in Law: An Annotated Translation of the Ch’in


HULSEWÉ, A.F.P. “Qin and Han Legal Manuscripts.” In Shaughnessy, ed., 193-221.


KALINOWSKI, Marc. “Divination and Astrology: Received Texts and Excavated Manuscripts.” In Nylan and Loewe, 339-66.


KOHN, Livia. “Yoga and Daoyin: History, Worldview, and Techniques.” In Theodor and Yao, 143-68.


KRIJGSMAN, Rens. “Cultural Memory and Excavated Anecdotes in ‘Documentary’ Narrative: Mediating Generic Tensions in the *Baoxun* Manuscript.” In Van Els and Queen, 301-29.


LI Tianhong. “Interpreting the Warring States Graphs *zi* 才 and *chui* 翳 in Light of the Yancang Chu Slips.” *Bamboo and Silk* 1.1 (2017): 32-52. [It is not clear from the title that the words under analysis are *zi* 竹 and *chui* 翥. Yancang is 嚴倉.]


In Lagerwey and Kalinowski, II, 881-948.


MAKEHAM, John. “The Legalist Concept of hsing-ming: An Example of the Contribution of Archeological Evidence to the Re-Interpretation of Transmitted Texts.” 21


MILBURN, Olivia. “Gai Lu: A Translation and Commentary on a Yin-Yang Military


PFISTER, Rudolf. “The Production of Special Mental States within the Framework of Sexual Body Techniques—As Seen in the Mawangdui Medical Corpus.” In Santangelo and Guida, 180-94.


PINES, Yuri. “History without Anecdotes: Between the Zuozhuan and the Xinian
Manuscript.” In Van Els and Queen, 263-99.


POO, Mu-chou. “Preparation for the Afterlife in Ancient China.” In Olberding and Ivanhoe, 13-36.


RAPHALS, Lisa. “Notes on the Baoshan Medical Divinations.” In Allan and Xing, 388-408.


RICHTER, Matthias L. “Handling a Double-Edged Sword: Controlling Rhetoric in Early China.” *Asiatische Studien* 68.4 (2014): 1021-68. [Contains a section on *Fan wu liu xing* 凡物流形.]


SHAUGHNESSY, Edward L. “The Fuyang Zhou Yi and the Making of a Divination


SOU, Daniel S. “Living with Ghosts and Deities in the Qin 秦 State: Methods of Exorcism from ‘Jie 詰’ in the Shuihudi 睡虎地 Manuscript.” In McDaniel and Ransom, 151-75.


SUN Wenbo. “Bureaus and Offices in Qin County-Level Administration: In Light of an Excerpt from the Lost Hongfan wuxing zhuàn (Great Plan Five Phases Commentary).”
Bamboo and Silk 1.1 (2017): 71-120.


SZABÓ, Sándor P. “Xunzi’s Theories on Human Nature in the Light of a Recently Discovered Manuscript.” In Xing, 127-31.


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VANKEERBERGHEN, Griet. “A Sexual Order in the Making: Wives and Slaves in


WEINGARTEN, Oliver. “The Unorthodox Master: The Serious and the Playful in Depictions of Confucius.” In Goldin, ed., 52-74. [Refers to the Mawangdui manuscript Yao 要.]


and Williams, 243-57.


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